

Camea Biography

Affiliations: Neverwhere, Bpitch Control

Location: Berlin, Germany

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Camea is best known for her hypnotic, Avant-garde techno sound, with a dedicated following worldwide. Starting her career as a rave DJ in Seattle in the late 90s, her journey has taken her from West Coast rave warehouses to Brooklyn's clandestine techno scene, and finally to Berlin where she resides since 2007. She is famously known for her role as label head to one of the minimal era's most illustrious labels, Clink Recordings (2005-2011), and several years as a mainstay on Ellen Allien's eclectic Bpitch Control Recordings.

Inspired by her love for warehouse-style techno and house music, Camea began a monthly, two-hour cult underground radio show in 2015, Neverwhere Radio, hosting a slew of established guest DJ mixes. Then she expanded her vision into a record label, Neverwhere, inviting remixers on her own production including Matrixxman, Markus Suckut, Tobias, LA-4A aka Ambivalent, Ian Pooley and Andre Kronert.

Over the years, Camea has had a steady stream of releases and remixes out on labels like M_nus, Watergate, Jeudi, Plus 8, Watergate, Get Physical and more, and from 2011-2016 she was on Bpitch Control, one of Berlin's defining imprints that is credited to the evolution of artists like Ellen Allien, Paul Kalkbrenner, Apparat and Modeselektor. During this time, she composed acclaimed releases such as 'City Watch Over Me', her quintessential 'Neverwhere' release, and 'The Hallway'.

Camea's interest in electronic music comes from her musician roots; she is a classically and jazz trained pianist, as well as fluent in several other instruments. Her hard work and dedication has earned her a rigorous international tour schedule, playing festivals and clubs worldwide and her hometown Berlin. Even though DJing has stayed the forefront of Camea's passion, when she is not out performing she spends most of her time in her

studio in Berlin, and has become one of the handful of women from America to make it to the International stage for her genre.

For more info:

into-neverwhere.com

[instagram.com/comea](https://www.instagram.com/comea)

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